

ARIA SULLA QUARTA CORDA

As recorded by Johann Sebastian Bach

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Music by
Arranged
Publications

♩ = 70

1

Gtr I

T	0	1	0	0	0	2	2	1	0	2	0	1	5	6	7	7	5	6	4	5	4	3	5	4	3		
A	3	2	0	3	2	0	0	0	2	2	2	1	0	2	0	1	8	7	5	7	7	5	6	4	5	4	3
B	3	2	0	3	2	0	0	0	0	2	2	1	0	2	0	1	8	7	5	7	7	5	6	4	5	4	3

5

T	3	0	0	0	0	0	0	0	3	2	3	1	1	3	2	3	3	2	0	1	0	1	0	3	2	0	1	0	1	0
A	2	0	0	0	0	0	0	0	4	3	2	2	2	3	2	3	1	0	2	3	0	2	3	3	2	0	0	0	0	0
B	0	2	0	0	0	0	0	0	4	3	2	2	2	3	2	3	1	0	0	2	3	0	2	3	3	2	0	0	0	0

9

T	0	1	2	3	1	1	3	0	0	2	3	1	0	2	2	0	1	1	0	2	0	0	0	0	0	0	0	3	
A	3	2	0	1	0	0	0	0	0	2	3	1	0	2	2	0	1	1	0	2	0	0	0	0	0	0	0	0	3
B	3	2	0	1	0	0	0	0	0	2	3	1	0	2	2	0	1	1	0	2	0	0	0	0	0	0	0	3	

13

T	0	1	0	0	0	2	2	1	0	2	0	1	5	6	7	7	5	6	4	5	4	3	5	4	3		
A	3	2	0	3	2	0	0	0	2	2	2	1	0	2	0	1	8	7	5	7	7	5	6	4	5	4	3
B	3	2	0	3	2	0	0	0	0	2	2	1	0	2	0	1	8	7	5	7	7	5	6	4	5	4	3

17

T 3 0 0 0 0 0 0 3 2 2 3 2 3 1 1 2 3 2 3 3 2 0 1 0 1 0

A 2 0 0 0 0 0 4 3 2 2 0 0 2 3 2 3 2 2 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 3 3 2 3 3 0

21

T 0 0 1 2 3 1 1 3 0 0 2 3 1 0 2 2 0 1 1 0 2 0 0 0 3

A 3 2 0 1 0 0 0 0 2 3 1 0 2 2 0 1 1 0 2 0 0 0 0

B 3 2 2 0 0 0 2 0 3 3 2 3 3 2 3 0

25

T 0 0 0 1 0 2 0 0 3 3 3 2 2 5 3 1 0 1

A 0 0 3 1 2 0 0 3 5 3 3 3 5 2 2 2 0 2 0 3 2 0

B 3 0 3 3 3 3 3 3 5 4 0 0 2 0 3 2 0

P H H P

28

T 1 2 0 1 3 0 1 0 3 1 0 2 0 1 3 1 0 2 1 2 0 1 0 3 1

A 0 0 0 0 0 0 0 0 0 2 2 2 2 0 0 0 0 0 0 0 0 0 0

B 2 0 4 0 4 0 4 0 4 2 4 0 2 1 0 0 0 0 0 0 0 0 0

32

T 1 0 3 1 0 5 2 3 2 3 2 3 3 0 2 0 1 0 0 2 0 0 0

A 0 0 0 3 0 4 2 3 2 4 3 3 0 0 2 4 2 0 0 2 0 0 0

B 2 0 2 0 3 2 4 4 4 3 3 0 0 4 2 3 3 3 3 2 0 0

The image displays a guitar score for measures 36 through 44. Each measure is represented by a system of four staves: a treble clef staff with a melodic line, and three guitar string staves labeled T (Treble), A (Acoustic), and B (Bass). The tablature uses numbers 0-3 to indicate fret positions. Measure 36 features a melodic line with eighth notes and rests, and a bass line with chords and single notes. Measure 37 continues the melodic pattern with a key signature change to one sharp (F#). Measure 38 shows a melodic line with a trill-like figure and a bass line with a triplet. Measure 39 has a melodic line with a descending eighth-note scale and a bass line with a triplet. Measure 40 features a melodic line with a descending eighth-note scale and a bass line with a triplet. Measure 41 has a melodic line with a descending eighth-note scale and a bass line with a triplet. Measure 42 features a melodic line with a descending eighth-note scale and a bass line with a triplet. Measure 43 has a melodic line with a descending eighth-note scale and a bass line with a triplet. Measure 44 concludes the system with a melodic line ending on a whole note and a bass line with a triplet.